

General Nail Competition Rules & Regulations

The following Rules and regulations apply to all categories and must be carefully read and adhered to. Any Rules and Regulations that are not adhered to will mean immediate disqualification, no exceptions will be made.

1. The competition is open to all nail technicians and working professionals over the ages of 18.
2. Contestants must register and their models will receive admission to the show on the day of the event.
3. Contestants must bring all their own necessary products and supplies to work with. It is mandatory to have certain items present at their stations during the competition, as they will be judged on this.
4. All containers with products in them, such as primer, liquid and powders should be in original containers that are professionally labeled.
5. Contestants and models may not leave the competition area during the competition without permission from the competition director.
6. Briefing is scheduled 15 minutes prior to the start of the competition and all contestants and models must be present and will be briefed according to their particular category.
7. When the competition is over, models must line up at the judges' booth. Models may not leave the competition area until all three judges have judged them.
8. A different model must be used for each competition if competing in more than one competition on the same day. Models must not have damaged nails or nails with any infections.
9. Models must be provided by the nail technician and accompany them to the show, as the organizers' are not able to arrange this.
10. It is important that all Technicians must inform their models that they will be required to be there the entire day, as well as for the award ceremony so they will need to be patient and have the time set aside.
11. Models are not allowed to wear any identifiable jewelry or garments with logos or advertising.
12. Please ask your models to wear a black top or T-Shirt if possible, hands always photograph best against black should you want to take photo's, or should you win the organizers will be taking photo's.
13. All contestants must immediately clean their station and leave the competition area.
14. Only contestants, their models, judges and organizers will be allowed into the competition arena. No representatives from product houses or judges are allowed in the competition arena during the competition except for the competition Director, floor judges and temp staff.
15. The use of mobile phones, as well as smoking and eating will not be allowed in the competition area during the competition. Water and drinks are allowed.
16. A closed judging system will be used on all competitions except for the Nail Art categories.
17. Score sheets with placement and points will be distributed after the competition; please do not help yourself to any documentation without prior permission, the floor marshals or Competition Director will assist you.

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18. Please practice patience as the judges assess your models, the judges should not be rushed in order to make it a fair and unbiased decision. The organizers, Competition Director and judges will not accept any misconduct or anyone trying to rush them into a decision.
19. The Competition Director will be available at all times and will check and ensure all score sheets are tallied correctly.
20. Location and time of the awards presentation will be announced during briefing, judges will be available for feedback and critique immediately after the awards presentation.
21. Nail technicians are welcome to enter more than one category, as long as they do not overlap with one another on the same day, and will also need to use a different model for each.
22. A minimum of 5 contestants per category must enter for that category to take place.
23. In the case of a tie, the time factor will be accounted for and noted on the contestants score sheet, the contestant with the quickest time will be placed.
24. All competitors will receive a Certificate of Participation. Any prize revisions based on low registration for any particular category will be announced at the briefing.
25. All photos taken by the show's photographer are the property of the show management, and its organizers reserve the right to use any photographs taken. Any other company for their own advertising or gain without prior permission may not use the photos.
26. No photography will be allowed unless authorised by **Professional Beauty** organisers.
27. **Professional Beauty** reserves the right to dismiss or disqualify anyone from the competition for unprofessional behavior or not adhering to the said Rules and Regulations of the competition.

Nail Check and Pre Judging

Nail check and pre-judging will be done prior to the start as well as during of the competition, the criteria below will all be taken into strict consideration and will count towards your final score. This applies to all categories.

Pre-check: The model's hands are to be placed on the table while the contestant's hands remain off the table as the floor judge's checks for pre-work. The floor judges must be notified of any damage to their models nails or skin prior to the start of the competition so that this may be noted, and you are not penalized for this.

NB: *Models with any contagious skin or nail conditions will under no circumstances be allowed to Participate.*

- **Hygiene and Sanitation** procedures will be taken into consideration. A submersible disinfection unit, hand sanitizers and other sanitation products must be visible and be used. Neatness and cleanliness will also be a contributing factor. A bin must be provided for disposables. No plastic bags!
- **Appearance and dress code:** All technicians must be dressed professionally in uniform with hair tied back. No way out jewelry or make-up is allowed, and no T-shirts or jeans are to be worn.
- **Health and Safety:** All safety procedures and standards must be adhered to throughout the competition, such as the wearing of safety glasses and masks.
- **Products** must be stored correctly in proper airtight containers, must be in their original packaging, and properly and professionally labeled. Before the start of the competition, the floor judges will check all tables for products not allowed in the

- competition. Competitors will not be disrupted.
- **Professionalism:** Table layout and set-up will be taken into account.
 - **Cleanliness:** Towels, liners, products, implements, bins, lamps and table decorations etc; will all need to be provided by the contestant.
 - **Consultation:** Your model should be treated as a client, so you would do everything you would do in your salon environment; i.e. a client consultation card needs to be completed.
 - **Conduct:** Contestants and models must behave in a professional manner throughout the competition. Should either you or your model need to leave the competition area, you need to be escorted by a competition official; your time will not be able to be made up. No exceptions will be made. Once time is up you have to place down your equipment and stop working. Should you finish before the time is up you must make sure that you notify a floor judge so that your time is noted on your score sheets.
 - **Model** – Your most important item for the competition is to make sure you have a reliable model, who will be there for you the entire day, and not let you down at the last minute. Make sure she knows what type of commitment is required from her. Make her aware that she is required for the entire duration of the nail competition.

Category Rules & Regulations

3D Fantasy Nail Art- *The Nail Technician has complete creative freedom to create something artistic and unique using any nail enhancement system of their choice.*

1. The category will take place on the 28th of August.
2. Nail technicians will be given 4hours to complete their designs for this category and must be completed during the competition time given.
3. Contestants may apply any length nail enhancements in a single colour to their models nails prior to the competition without designs.
4. All designs have to be constructed and completed at the nail table during the competition.
5. The 3 D design may extend as much as you want in any direction.
6. Any nail enhancement product may be used to achieve the design.
7. Contestants must provide all their own electrical items such as electric Files, lamps etc.
8. All ten of the models fingers must have a nail art design on them and must be completely constructed from Nail Enhancement product and within the competition time. The nails should not all be the same design but tell a story and be complimentary from one nail to the next.
9. The theme and design should be original and something which has not been seen before.
10. Extra embellishments such as rhinestones glitter or other items may be used to compliment the design but must not cover or take up more than 25% of the design.
11. The nail enhancement, tip or base which the design is on will also be taken into consideration and should be well and neatly constructed.
12. The models nails, outfit, as well as special attention to detail and presentation of the final overall look, will all be taken into consideration? Accessories, jewelry, wigs are all allowed. Nails will be the main deciding factor but presentation will count towards the overall look and points allocated.
13. Models must be ready to be judged upon completion. Models must arrive already dressed in their costumes, with make-up and hair done pertaining to the theme. No extra time will

- be given to change into costumes.
14. Props are allowed; however, they must be smaller than the model as contestants will be standing for the judging process.
 15. Contestants will be given 10 minutes, once the time is up, to position their models and touch up their models costume, hair and make-up.
 16. The models must be presented with all the surrounding skin, including the cuticle, completely clean and free of any excess polish, product, paint or residue of nail art mediums.
 17. The models make-up and costume may not be removed without the judges' prior permission, and until the competition and prize giving is over.

Contestants will be judged on the following criteria:

- Technical Quality & use of products to create the 3D Designs.
- Color Theory & Use
- Design Control
- Quality & Continuity
- Originality and Creativity
- Composition of Design
- Degree of difficulty
- Overall Impression & presentation – Theme - Nails, Costume and Make-up
- Finished Quality & Neatness

PLEASE NOTE FOR ALL NAIL ART CATEGORIES: Contestants must provide written details upon registration in the competition arena for the judges to read during the judging process.

This must include:

- Nail Stylist's full name.
- Salon name
- Theme and inspiration or story behind the theme.
- A full step-by-step explanation of how the design was accomplished and with which mediums and products.
- This may also be presented as a storyboard.

Freehand Nail Art– *The Nail stylist must create a full set of nails with freehand Nail Art in any theme of their choice.*

1. The category will take place on the 28th of August.
2. Nail technicians will be given **3 hours** to complete their designs for the Freehand Nail Art Categories; all nail art must be completed during the competition time given.
3. Contestants may apply any length nail enhancements to their models nails prior to the competition without any design work.
4. Any nail art medium specific to the category can be used to achieve the design such as acrylic paints, brushes, colour shapers, sponges and dotting tools, rhinestones, pearls, studs, glitters, feathers, foils, lace, nail polish, base coats, and top coats.
5. No pre-designed tips, printed images or patterned tips may be used.
6. For Freehand & Airbrush category designs must remain within the parameters of the nail

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and the extension.

7. If any ornamental add-ons extend more than ½ cm off the nail and its extension in any direction you will be entered into the Fantasy Nail Art category.
8. Contestants must provide all their own electrical items such as compressors, air guns and transformers.
9. All ten of the models fingers must have a nail art design on them and must be constructed within the competition time.
10. The models nails, outfit, as well as special attention to detail and presentation of the final overall look, will all be taken into consideration. Nails will be the main deciding factor.
11. Models must be ready to be judged upon completion. Models must arrive already dressed in their costumes, with make-up and hair done pertaining to the theme. No extra time will be given to change into costumes.
12. Contestants will be given 10 minutes, once the time is up, to touch up their models costume, hair and make-up.
13. The models must be presented with all the surrounding skin, including the cuticle, completely clean and free of any excess paint or residue of nail art mediums.
14. The models make-up and costume may not be removed without the judges' prior permission, and until the competition and prize giving is over.

Contestants will be judged on the following criteria:

- Technical quality
- Color Theory & Use
- Theme
- Design Control
- Design Continuity
- Design quality
- Originality and Creativity
- Composition of Design
- Degree of difficulty
- Overall Impression & presentation – Theme, Nails Costume and Make-up
- Finished quality & Neatness

Photographic Nail Art - *Capture your artistic skills in the form of a photograph and show more than just your Nail Art capabilities.*

1. Contestants must be aware and not object that all photographs will be displayed at the competition arena for public to view and could also appear in magazines.
2. The Photographs must be clear and of a high resolution and professional quality and also presented on a CD or memory stick.
3. **Photographs** – Must be posted or handed in before **10:00 am on the 24th of August** to the Competition director, winners will be announced at the award ceremony on the 28thth August with the other Nail Art categories.
4. No late entries will be accepted after the due date mentioned above.
5. Photographs can be collected after the competition on the last day of the show **Professional Beauty** will take no responsibility for photographs misplaced or not collected.

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6. Photographs must be no smaller than 8 x 10 inches in size and may be mounted and presented in any artistic form or way the Nail stylist wishes.
7. The entire creativity, presentation and style of the picture will be judged, not only the nails that are done. Make-up, costume and hair can be done as long as it pertains to the theme, design and style of the nails.
8. Photographs will remain the property of the contestant and Professional Beauty and may not be copied or bought.
9. **Important Note!** All the necessary criteria and info as for all nail art categories **must** accompany the presentation or the photo will not be judged. All photographs can be handed in or posted to the address below.

POST TO:

Professional Beauty Nail Competition 2011
Photographic Category
PO Box 650291
Benmore
2010

General Rules for all Nail Enhancement categories

1. All contestants will be given 2 ½ hours to complete a full set of Nail Enhancements in all these categories.
2. All preparation work must stop prior to the briefing; contestants may not touch their models until the start of the competition.
3. A French look must be achieved with pink and white product only, in the Tip Overlay and Sculpting Competitions for both the Liquid & Powder and Gel categories.
4. Shape and depth of smile line will not be a deciding factor but must be consistent, continuous and compliment the models hands.
5. **NO** UV Gel topcoat may be used for the liquid & powder categories.
6. **NO** UV Gel white paint may be used to achieve a smile line for any of the categories.
7. Contestants must make sure the correct hand is polished or else the contestant will lose points.
8. The unpolished left hand must be completely free of all polish and any top coating materials.
9. The free edge and underneath of the nails must be free of product and debris.
10. Files and buffers must be new and unused for all categories.
11. **NOTE:** Oil will be allowed but must be removed prior to judging.
12. **NO** creams, lotions, buffing creams, liquid shine, quick dries or any of the mentioned products are allowed.
13. Base coats or topcoats may not be used except for in the Nail Art & Manicure categories.
14. The models right hand must be polished with red nail enamel, which will be provided.
15. **NO** polish is allowed underneath the free edge of the nail.

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16. Once the final time has been called, technicians must put down all their tools, and models must stand up from their tables.
17. Contestants must pack away all their products and implements and store it under their tables before they leave the competition arena.
18. The highest scoring technician in each category will be awarded.
19. The judges will be looking for Nail Enhancements that are thin, well constructed and balanced with a perfectly flawless finish and high-gloss shine.
20. Should there be any queries about final scores and results, they must be dealt with in a professional manner.

Contestants will be judged on the following criteria:

- Product control & clarity
- Smile lines
- Side walls or form fit
- Length & Shape
- Concave/convex – lower and upper arch
- C-curve consistency
- Stress area/Apex
- Cuticle area
- Surface smoothness
- Detail and Finishing
- Polish

Tip Overlay Competition - *A full set of Tips must be applied with a product overlay in a choice of one of the following:*

- **Liquid & Powder** – Pink & White Product application only.
- **Gel** – White & Pink or clear product only.

1. Contestants have 2 ½ hours to complete a full set of enhancements in a Tip Overlay.
2. The category will take place on the 28th of August.
3. Tips may not be pre-prepared or customized and must be present in a container with more than 50 tips.
4. French tips may not be used for the Tip Overlay category.
5. Tip blenders or electric files may be used except in the Nail Art categories.
6. **NOTE:** Oil will be allowed but must be removed prior to the judging.
7. The length should not be longer than 50% of the models nail bed.
8. The shape of the nails must be suited to the models hands and all is the same throughout.
9. Tips must be blended to the natural nail with no lines showing. Tip blenders are **NOT** allowed.

Novice – *This category is for Nail Technicians and students with less than 1 years experience doing nail enhancements. The same Rules & Regulations and criteria apply for this category as for the Tip Overlay category with a few exceptions please see below.*

- **Liquid & Powder and Gel**- judged as one category unless there are more than 5 contestants per system.

1. The category will take place on the 28th of August.

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2. Contestants have 3 ½ hours to complete a full set of Nail Enhancements.
3. Proof of experience and certificate must be provided along with the entry form.
4. Contestants will be given 3 ½ hours to construct a full set of Tip Overlay Nail enhancements with either a gel or Liquid & powder system.
5. A French look must be achieved with a natural pink and pure white product over a tip application.
6. No French white tips may be used.
7. The free edge of the enhancements should not be longer than the nail bed and should be consistent throughout.
8. The shape of the nails must be suited to the shape of the models nail beds, they should all be the same and consistent throughout.
9. **No** French white tips are allowed.
10. **No** electric files are allowed all work must be done by hand.
11. All files and buffers must be new and unused.
12. **No** UV finishing gloss may be used with liquid and powder system, a high gloss shine must be achieved with buffers only.
13. All the necessary criteria must be taken into consideration; such as the, C Curve, Upper & Lower arch, Apex, sidewalls& tip fit, Cuticle area, Smile Line, Product Placement and Clarity.
14. In the Liquid & Powder category the enhancements must be finished to a high gloss shine.
15. UV Gel top coat or sealer is allowed with the Gel category only.
16. Cuticle Oil is allowed but must be removed prior to judging.
17. The right hand must be polished with red nail enamel, which will be sponsored and provided, no base or topcoat is allowed.

Sculpting Competition- *A full set of Nail Enhancements must be free form sculpted with French Pink & White to create an Illusion. Competitors will be judged on skill, technical ability and product application.*

- **Liquid & Powder**
- **Gel**

1. The category will take place on the 29th of August.
2. Contestants will be given 2 ½ hours to construct a full set of sculptured nail enhancements.
3. A French look must be achieved with a pink and white product application. The free edge of the Forever French sculpted Nail enhancements must be created with a solid white product.
4. The enhancements may be any shape and length; even stiletto nails will be accepted.
5. The shape of the nails must be suited to the shape of the models nail beds, they should all be the same and consistent throughout and from nail to nail.
6. Glue and tips are not allowed, nails must be free form sculpted on a sculpting form.
7. **No** electric files are allowed all work must be done by hand.
8. All files and buffers must be new and unused.
9. **No** UV finishing gloss may be used with liquid and powder system, this must be achieved with buffers only.
10. The enhancement must be well constructed is about taking into consideration all the necessary criteria such as the C Curve, Upper & Lower arch, Apex, sidewalls& form fit, Cuticle area, Smile Line, Product Placement and Clarity, as well as the overall construction and beauty.
11. In the Liquid & Powder category the enhancements must be finished to a high gloss shine.
12. UV Gel sealer is allowed with the Gel category only.
13. Cuticle Oil is allowed but must be removed prior to judging.
14. The right hand must be polished with red nail enamel, sponsored and provided, no base or

topcoat is allowed.

NOTE: The Liquid & Powder and Gel system will be judged as one category unless there are more than 5 contestants in each category.

Custom Colour Enhancements – A competitor may use any colour nail enhancement product in either liquid & Powder or Gel application. Enhancements may be either Sculpted or done with a Tip Overlay. A unique, creative full set of colour enhancements must be designed and constructed.

1. The category will take place on the 29th of August.
2. Any coloured powders and gels may be used to create a unique set of custom colour nail enhancements in **3 ½ hours**, this is not the same as nail art, design and lines may vary from nail to nail but should be consistent and compliment one another.
3. This category is about concept and composition at the same time taking into consideration symmetry and consistency throughout.
4. The design must be encapsulated within the nail enhancement and not on top.
5. The enhancements may be any shape and length; even stiletto nails will be accepted.
6. Your technical and artistic skill will be taken into account in this exciting new category.
7. The enhancement must be well constructed the same as for the other categories taking into consideration the upper arch, lower arch, cuticle area, consistency, design lines, neatness of design and application, overall construction and beauty.
8. Colour theory must be taken into consideration and must complement the application.
9. There is no preset theme or costume required.
10. Electric Files are allowed and may be used.
11. The enhancements must be finished to a high gloss shine.
12. UV Gel sealer & Cuticle oil are allowed.

NOTE: If you research the work of some well known nail tech's such as David Fowler and Trang Nguyen they both do fantastic custom colour enhancements, this should give you a good idea of what is expected!

Professionals Challenge– *The category is open to all educators; previous competition winners and International contestants. We are looking for the most beautiful set of Nail Enhancements, which are complimentary to your client's hands and natural nail shape.*

This category gives the professional the freedom and opportunity to apply a set of Nail enhancements in whichever system and style, they excel best in.

- **Liquid & Powder** - The Nail Stylist may apply a set of nail enhancements of their choice either with a tip overlay or Sculpted on a form in a Pink & White Liquid & powder system.
- **Gel**– The Nail Stylist may apply a set of nail enhancements of their choice either with a tip overlay or Sculpted on a form with a Pink & White Gel system.

1. The category will take place on the 29th of August.
2. Professionals will be given 2 ½ hours to construct a full set of nail enhancements.
3. A French look must be achieved with any pink and white product application. The free edge of the Forever French sculpted Nail enhancements must be created with a solid white product.

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4. Any pink colour powder or gel may be used for the nail bed.
5. As a experienced professional you need to make the nail enhancement look as beautiful and well constructed as possible, making sure no matter what system, product or style you use, that you take all the necessary criteria into consideration.
6. The enhancements may be any shape and length; even stiletto nails will be accepted.
7. The shape of the nails must be suited to the shape of the models nail beds, they should all be the same and consistent throughout and from nail to nail.
8. Smile line can be any depth. As long as they are neat, crisp and continuous throughout.
9. **No** electric files are allowed all work must be done by hand.
10. All files and buffers must be new and unused.
11. **No** UV finishing gloss may be used with an L&P system, this must be achieved with buffers only.
12. Please take into consideration all the necessary criteria such as the C Curve, Upper & Lower arch, Apex, sidewalls & form fit, Cuticle area, Smile Line, Product Placement and Clarity.
13. The enhancement must be well constructed, taking into consideration balance, symmetry and consistency throughout.
14. The same criteria apply as for the other enhancement categories such as the upper arch, lower arch, apex, cuticle area, consistency, smile line, sidewall line, product placement and clarity as well as the overall construction and beauty.
15. In the Liquid & Powder category the enhancements must be finished to a high gloss shine.
16. UV Gel sealer is allowed with the Gel category only.
17. Cuticle Oil is allowed but must be removed prior to judging.
18. The right hand must be polished with red nail enamel, which will be sponsored and provided, no base or topcoats are allowed.
19. **NOTE:** More than 5 contestants must participate for this category to take place.

Manicure Competition - Contestants have to perform a full Professional Manicure on their models at the competition and polish each hand differently one with red nail enamel and the other with Classic French polish which will be sponsored by _____.

1. Contestants will have 1½ hours to complete a full manicure and do a written test.
2. Any type of manicure product may be used, but must be professionally labeled.
3. Contestants must also provide a step by step procedure of their manicure
4. A written test on general nail care and nail technology will be done.
5. An open judging system will be used; judges will observe and assess manicurists as they work.
6. The shape of the natural nails must be suited to the models hands.
7. Contestants will polish one hand in a classic French look and the other hand in red nail enamel, which will be provided.
8. Nails and hands must be immaculately manicured without the cutting of cuticles.
9. A consultation card must be provided and completed before the service is performed

Contestants will be judged on the following criteria:

- Preparation & presentation of work area
- Cuticle Care
- Natural nail Shape
- Condition and care of skin and nails
- Implement work
- Execution of step by step procedure
- Massage techniques

- Detail and Finishing
- Polishing skills & Techniques – Classic French & Red Colour enamel
- Written Test

Please do not hesitate to get in touch with me should you have any questions or need further assistance. The competition entry form and further information can be found on the professional Beauty website. www.probeauty.co.za

We look forward to a successful competition and seeing you all in Cape Town.

Kind Regards

Sonette van Rensburg
Competition Director

Mobile: 076 585 4191

Email: sonettevr@gmail.com

Payment FORM

Early booking rate is R75 per category. Entry on the day is R150 per category. Deadline for early bookings: 23rd August 2011.

(PLEASE USE CLEAR BLOCK LETTERS):

Name & Surname:

Company (if any):

Postal Address:

Physical Address:

Tel:

Fax:

E-mail:

Please tell us which product/brand you regularly use. I use _____

Payment details

Cheque:

I enclose my cheque for R_____ made payable to **Professional Beauty**.

Direct deposit:

I enclose proof of payment (deposit slip) to the amount of R_____ paid into the following bank account:

T.E. Trade Events (Pty) Ltd

FNB Wierda Valley

Account no: 62055606671

Branch code: 260950

Credit card:

Name on card:

Billing address (if different from above):

Type of card: ____ Visa ____ Mastercard

Card no:
Expiry date
Cardholder's signature:
Date:

REMEMBER TO ENCLOSE YOUR PAYMENT WITH THE COMPLETED ENTRY FORM AND RETURN TO:

Professional Beauty Nails Competition (Johannesburg)
PO Box 650291
Benmore
2010
or Fax to: +27 (0)86 615 5475
